

SyntheticAperture

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SYNTHETIC APERTURE NOW SHIPPING COLOR FINESSE 2.1 PLUG-IN

New Version Adds Enhanced Interface and Improved Performance and Previews

SAN JUAN CAPISTRANO, CA -- April 19, 2006 -- Synthetic Aperture today announced Color Finesse[®] 2.1 PI, a major new upgrade to their color correction software. This new version updates the Adobe After Effects-, Premiere Pro- and Apple Final Cut Pro-compatible plug-in with an enhanced interface and improved performance. Color Finesse 2.1 will be on display at NAB 2006 in Synthetic Aperture's booth, SL5138G.

Interface Enhancements

In addition to the standard Color Finesse color correction user interface, the new version includes a simplified interface which is directly accessible in the host application. By eliminating the need to switch to the full interface, simple adjustments can be made more quickly. The complete Color Finesse interface remains available for more advanced color correction tasks.

Commenting on Color Finesse 2.1, Jack Tunnicliffe, President of Java Post Production said "At Java Post we rely on Color Finesse 2 for the highest fidelity color correction available in Final Cut Pro and Adobe After Effects. The new simplified plug-in interface allows for much quicker adjustments over 90 percent of the necessary color decisions without the need for launching the full interface. Improved secondary control and refined luma level controls move Color Finesse into a league of its own for color correction."

New Features

New features include the scrubbing of clips within the Color Finesse interface, realtime preview playback, import and export of color correction settings via the ASC CDL (American Society of Cinematographers Color Decision List), the ability to store up to eight QuickGrades[™] which can be recalled with a single keystroke, and over 500 color presets, including film looks and emulation of lighting gels from Rosco, Lee, and GamColor. Users can also create and save their own presets.

High Performance

Performance is always a high priority for color correction and Color Finesse 2.1 reflects this with improved performance and a reduced memory footprint within the host application.

Color Finesse does not require a specific video card, allowing it to run on every type of system, from laptops to multi-processor workstations.

Video Previewing

Color Finesse 2.1 adds direct support for video previewing without the need for additional software. Preview hardware support includes FireWire/DV and boards from AJA and Blackmagic Design.

To ensure accuracy, all previews can use LUTs created within Color Finesse or imported from Photoshop-, Discreet-, or Quantel-format files.

Pricing and Availability

The Color Finesse 2.1 plug-ins are currently shipping for Macintosh and Windows. List price for Color Finesse 2.1 PI is \$595. Registered users of Color Finesse 1.x may upgrade to Color Finesse 2.1 for \$169. A special \$169 upgrade to Color Finesse 2.1 LE is also available to those who received the limited edition of Color Finesse bundled with Adobe After Effects 6.5 and 7.0. All orders for electronic delivery receive a \$20 discount.

About Synthetic Aperture

Founded in 1995, Synthetic Aperture is a provider of practical tools for digital video and audio. Synthetic Aperture publishes the Color Finesse advanced color corrector, Echo Fire video previewing software for Adobe After Effects and Photoshop, the Test Gear test instrument plug-in for After Effects, and the popular free utility Test Pattern Maker.

Further information on Synthetic Aperture may be obtained by calling (949) 493-3444, accessing the company's Web site at <http://www.synthetic-ap.com>, or by emailing sales@synthetic-ap.com.

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Note to editors: *Test Gear*, *Echo Fire*, *LiveFire*, *Video Finesse*, *Color Finesse*, *Colorociter*, *QuickGrade*, *Synthetic Aperture*, *Test Pattern Maker*, and *Boss Backgrounds*, *Tasty Textures*, *Cool Clips* are trademarks of Synthetic Aperture. *Adobe*, *Adobe After Effects*, *Adobe Premiere*, and *Adobe Photoshop* are registered trademarks of Adobe Systems Incorporated. *Apple*, *Final Cut Pro*, and *QuickTime* are registered trademarks of Apple Computer Inc. *Discreet* is a registered trademark of Autodesk Canada, Inc. *Intel* and *Pentium* are registered trademarks of Intel Corporation. *AMD* and *Athlon* are trademarks of Advanced Micro Devices, Inc. All other products or brand names mentioned are trademarks of their respective holders. All prices are in US dollars. Prices subject to change without notice.

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