

SyntheticAperture

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SYNTHETIC APERTURE COLOR FINESSE 2.0 WINS “STAR” AWARD FROM EDITORS OF TV TECHNOLOGY

New Standalone Color Corrector Called “Innovative and Groundbreaking”

LAS VEGAS, NV — April 21, 2005 — Synthetic Aperture’s Color Finesse™ 2.0 is the recipient of the 2005 STAR (Superior Technology Award Recipient) Award given by the editorial staff of TV Technology magazine at the NAB2005 convention.

The STAR Award is designed to celebrate and showcase the preeminent technological innovations available to the broadcast industry. A panel of judges consisting of TV Technology editors and columnists reviewed a variety of products, examined the technical applications and their overall contribution to the industry, and then submitted their award nominees.

“Our panel of editors and columnists walked the show floor in search of innovative and groundbreaking new products,” said Tom Butts, Editor of TV Technology. “The products we selected made the cut—they demonstrated their ability to help advance the acquisition and dissemination of audio and video in the professional video marketplace.”

About Color Finesse 2.0

Color Finesse 2.0 is a color correction application and plug-in featuring 32-bit floating-point processing, integration with Final Cut Pro’s XML workflow, and Cineon/DPX file support. In addition to being available as a standalone application, Color Finesse is also available as a plug-in for Adobe After Effects, Premiere Pro, and Apple Final Cut Pro.

About Synthetic Aperture

Founded in 1995, Synthetic Aperture is a provider of practical tools for digital video and audio. Synthetic Aperture publishes the Color Finesse advanced color corrector, Echo Fire video previewing software for Adobe After Effects and Photoshop, the Test Gear test instrument plug-in for After Effects, and the popular free utility Test Pattern Maker.

Further information on Synthetic Aperture may be obtained by calling (949) 493-3444, accessing the company’s Web site at <http://www.synthetic-ap.com>, or by emailing sales@synthetic-ap.com.

About TV Technology

TV Technology is the industry’s leading magazine for technology news and reviews and is celebrating its 22nd year covering the television industry. The magazine is published by IMAS Publishing, the world’s largest publisher of audio and video publications. Other IMAS products include Radio World, Pro Audio Review and a family of country-specific publications and Web sites.

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