

SyntheticAperture

FOR IMMEDIATE RELEASE

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SYNTHETIC APERTURE NOW SHIPPING COLOR FINESSE 1.1 FOR WINDOWS AND MACINTOSH

Advanced Color Correction Plug-in Now Available for Windows

SAN JUAN CAPISTRANO, CA -- October 10, 2003 -- Synthetic Aperture today announced Color Finesse™ 1.1, a new upgrade to their color correction plug-in for Adobe® After Effects® which is now available for Windows XP and 2000, in addition to Macintosh OS X and OS 9.

“Windows users have been asking us for Color Finesse since it first came out, and we’re happy to begin shipping it,” said Robert Currier, President, Synthetic Aperture. “Now both Mac and Windows users can benefit from our award-winning color corrector.”

Advanced Color Correction

Color Finesse offers high-end color correction and enhancement tools—including multiple color spaces, tonal correction, curve-based correction, automated color matching and balancing, six-channel secondary color correction, reference images with split wipes, smart color legalizing, and waveform monitor and vectorscope displays—previously available only in dedicated, high-end color correction systems.

High Performance

Just as the Macintosh version is highly optimized for the AltiVec vector processor found in the G4 and G5 PowerPC, the Windows version is optimized to take full advantage of the Intel Pentium 4’s SSE2 instructions, multiprocessor support, and Hyper-Threading technology.

New Features

In addition to Windows compatibility, Color Finesse 1.1 also adds other new features, including secondary preview monitor support, preview pan and zoom, enhanced secondary color correction with additional controls, and mask and alpha mode previewing.

Application Support

In addition to working with Adobe After Effects, Color Finesse 1.1 also works with Adobe Premiere[®] Pro, Apple[®] Final Cut Pro[®] and Discreet[®] Combustion[®].

Pricing and Availability

Color Finesse 1.1 is currently shipping. List price for Color Finesse is \$595. Currently registered users of version 1.0 can download an upgrade to the Macintosh version of Color Finesse 1.1 for no charge.

About Synthetic Aperture

Founded in 1995, Synthetic Aperture is a provider of practical tools for digital video and audio. Synthetic Aperture publishes the Color Finesse advanced color corrector for Adobe After Effects and Apple Final Cut Pro, Echo Fire video previewing software for After Effects and Photoshop, the Test Gear test instrument plug-in for After Effects, the Video Finesse filters for Premiere, and the popular free utility Test Pattern Maker.

Further information on Synthetic Aperture may be obtained by calling (949) 493-3444, accessing the company's Web site at <http://www.synthetic-ap.com>, or by emailing sales@synthetic-ap.com.

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